

# YOUHOUUU..!!

**DIRECTOR**

Sylvanie Tendron

**DURATION**

0:03

**YEAR**

2019

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

A person arrives facing the camera, therefore facing the viewer.

She says 'hello' and tries in vain to talk, to converse/communicate with her interlocuter who mirrors the viewer.

Although the viewer is passive, through this video performance, she can challenge herself and eventually relive moments when there was no opportunity to listen or speak to a person facing her.

Why can't this person finish her sentences? Does the difficulty of communication have to do with sex, given that this person is a woman? Is it to do with hierarchy (professional, domestic...)? Is it down to individual character? Individual power?

I ask myself these many questions as an artist and refer them back to the viewer. On the other hand, to what extent will the character who plays the artist react?

What is the artist's role and what is the viewer's?

The viewer, who looks passively on, would have liked to interact with the artist. We want to hear her finish what she had begun to say, but it is impossible for her to express herself; she is interrupted, she ends up feeling shy about this impasse, flustered by the situation, and finds a way to escape this monologue from which she is excluded.

The situation that I have tried to convey here is universal.

With my camera and this new form of performance video, I try to meet and connect with the other.

The video can be watched without sound, so that the viewer can focus on the facial expressions.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

performance, langage, expression