

# CUT

**DIRECTOR**

Mike Hoolboom

**DURATION**

1:08

**YEAR**

2021

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

Video Art

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**DESCRIPTION**

Based on Hito Steyerl's bracing 2009 essay of the same name, Cut looks at how cinema and the assembly line both cut the body in new ways, organizing newly urban work forces. A dreamy collage essay made of scraps and fragments, with asides from Susan Sontag on Disney fascism, and Paul B. Preciado on the cost of living in a body.

You can find a shorten version of this work [here!](#)

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

essay, industrie culturelle, industry, fascism,