

# NAZARETH

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:07

**YEAR**

2021

**ORIGINAL LANGUAGE**

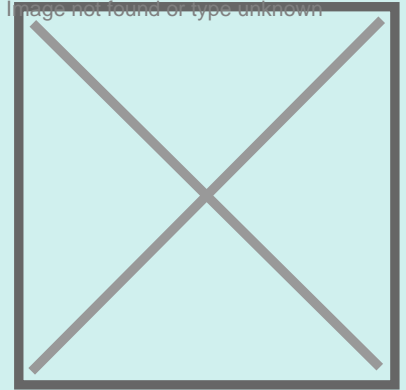
English

**CATEGORY**

Video Art

Documentary

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**DESCRIPTION**

A return to the fateful year of 1948 in Israel, reframed by a single photograph that is taken up one face at a time. Four figures on a hillside bear witness to the revolutionary society, the new state, the new law. Like too many moments of catastrophe it is filled with invisibility charms and ghost relations. How to speak of what can't be put into words, how to show what cannot be seen?

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

Digital

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**KEYWORDS**

Israël, 1948, occupation