LISTENING

DIRECTOR
Mike Hoolboom

DURATION
0:24

YEAR
2021

ORIGINAL LANGUAGE
English

CATEGORY
Documentary
Video Art

DESCRIPTION
A short bio of iconic Vancouver composer and sound ecologist Hildegard Westerkamp. She was the only woman to participate in the original version of the World Soundscape project that not only brought new ears to city life, but laid the foundation for noise bylaws/pollution standards, radically upending traditional notions of music, the role of the composer, and found new uses for the portable tape recorder. In addition, Hildegard has brought the art of sound walking to groups around the world, and in these face-to-face encounters she has formulated a deep feminist ecology rooted in the body. This experimentalist short offers a place for the viewer to listen, conjuring the space of listening as the necessary precondition for personal and societal change.

IMAGE FORMAT
16:9

SOUND
Stereo

SHOOTING FORMAT
Digital

KEYWORDS
Hildegard Westerkamp, biography, ecology, feminism, projet World Soundscape,

THEMES
Socio-politics
Environment