

# **VASES COMMUNIQUANTS**

#### **DIRECTOR**

François Lemieux Edith Brunette

#### **DURATION**

0:16

**YEAR** 

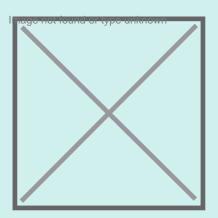
2021

#### **ORIGINAL LANGUAGE**

French

## **CATEGORY**

Video Art



#### **DESCRIPTION**

Through the gestures and movements of bodies, a landscape is constructed, makeshift and evolving. It signals a world that is chequered with organizing and dividing infrastructures – borders, pipelines, surveillance networks – but that is also streaked with movement that can't be captured: fugitive migration, occupation, exhaustion, accidents, escapes, rest. This is the movement of people, things and unruly materials, which leave traces behind and invite other leaps.

#### **IMAGE FORMAT**

1.85.1

#### SOUND

5.1 Stereo

# **SHOOTING FORMAT**

Digital HD

### **KEYWORDS**

gestures, mouvement, corps, paysages, corps indocile,