

# **ORIGAMI**

**DIRECTOR** 

Maxime Corbeil-Perron

**DURATION** 

0:01

**YEAR** 

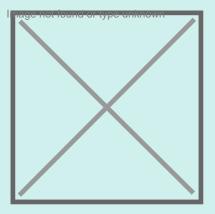
2021

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Experimental



#### **DESCRIPTION**

Origami plays with perspectives and dimensions. Fractals and luminous geometry are here liquefied by the cathode ray tube of a hacked television set.

## **IMAGE FORMAT**

4:3

SOUND

Stereo

### **SHOOTING FORMAT**

Digital

#### **KEYWORDS**

perspéctives; fractales; fractals