

# ORIGAMI

**DIRECTOR**

Maxime Corbeil-Perron

**DURATION**

0:01

**YEAR**

2021

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

**DESCRIPTION**

Origami plays with perspectives and dimensions. Fractals and luminous geometry are here liquefied by the cathode ray tube of a hacked television set.

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

**SHOOTING FORMAT**

Digital

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**KEYWORDS**

perspectives; fractales; fractals