

# STATU QUO

**DIRECTOR**

Marion Chuniaud-Lacau  
Lamia Chraïbi

**DURATION**

0:10

**YEAR**

2020

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Dance

**DESCRIPTION**

In a world in suspense, a common history is written.

Without seeing each other, without touching, bodies move to the rhythm of boredom. Locked in their existence, they become impatient and writhing. They roll and stretch.

As dawn reaches its madness, they break the status quo having a singular common interest, the creative impulse of their movements. Together, they surrender to become one with the dream of a new day.

In the dizziness of our thoughts, only our bodies continue to vibrate. This is why we need to go out and dance.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

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**FURTHER INFORMATION**

Marion and Lamia are two self-taught directors who met in Montreal. Their respective first films, made in Latin America with people fighting to preserve their communities, led them to start their career in documentary cinema. Today, their complicity and the singularity of their journey leads them to carry even further their sensitivity and their political views on the world. Trained since then at the Institut National de l'Image et du Son (INIS) in Montreal, the two directors are exploring common interests, notably around dance. Statu quo is the result of their first artistic collaboration.

**KEYWORDS**

corps en dialogue,