

## MOVED LANDSCAPES

**DIRECTOR**

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**DURATION**

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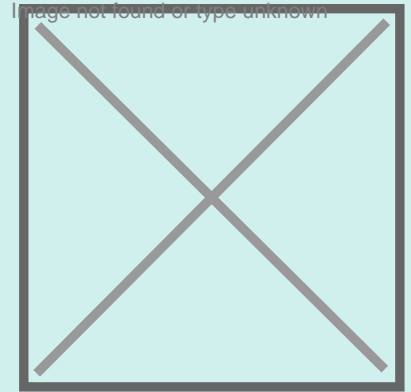
**YEAR**

2021

**CATEGORY**

Documentary

Experimental



**DESCRIPTION**

Two geographic places, Quebec (Canada) and New Caledonia (France, Pacific), are put in relation to each other with the help of an audiovisual installation which modifies the congruence and the synchronicity of sounds and images. This work explores the depth of two contrasting territories which have both undergone a colonial history. Working out the contrasts and resonances of these two contexts, this work investigates the identity and memory of places but also the strange sensation of reality given by a hybrid and fictional landscape which combines elements that do not belong together.

**SOUND**

Mono

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**KEYWORDS**

Duality, history, landscape

**THEMES**

Identity

Society

territory