

# À FORCE D'USURE - INSTRUMENTARIUM ALTÉRÉ - SOUND OF WEAR

**DIRECTOR**

Antoine Amnotte-Dupuis

**DURATION**

0:23

**YEAR**

2021

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary  
Experimental

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**DESCRIPTION**

Sound of Wear exposes the atypical path of three percussionists attempting to capture unlikely sonic moments: a rusty bath, dissolving flutes, sugaring on drums, melting ice, soaking wood... A variety of material reactions take place on different timescales. Against a backdrop of xylo-touring, the Bascaille percussion trio uses its worn out instrumentarium in a video that has itself undergone various alterations and hybridizations.

**IMAGE FORMAT**

16:9

**SOUND**

5.1  
Stereo

**SHOOTING FORMAT**

16 mm  
HD

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**KEYWORDS**

Hybridation, transformation, sound

**THEMES**

Art and culture