

CORPS MINÉRAL

DIRECTOR

Gabrielle Harnois-Blouin Charline Dally

DURATION

0:05

YEAR

2021

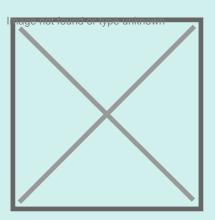
ORIGINAL LANGUAGE

French

CATEGORY

Animation

Experimental



DESCRIPTION

Inspired by geology, science fiction, and documentary archives, corps minéral integrates a narrative co-written by Gabrielle HB and Charline Dally (le désert mauve). The film connects the spaces of our lives and of our sensible experiences with geological phenomena of immeasurable temporality. The layers of memory, whether they are contained in the rock or in our cells, are part of a cycle from sedimentation to disintegration. The work invites us to apprehend these processes with attention and empathy in order to consider their slowness as a means to heal even the deepest fractures.

IMAGE FORMAT

4:3

SOUND

Stereo

KEYWORDS

color, geology, temporality

THEMES

Identity

Environment