

# **LETTRES 16MM**

**DIRECTOR** 

Claudie Lévesque

**DURATION** 

0:15

**YEAR** 

2022

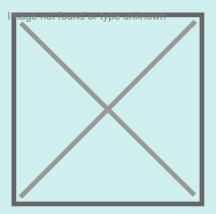
**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Video Art

Experimental



# **DESCRIPTION**

Two filmmakers exchange their impressions of places and moments in time through cine-letters, against a soundtrack that oscillates between the real and the ethereal. The sounds play a narrative role and carry the moving images through this encounter made possible with alternating reels of 16mm film.

# SOUND

5.1

Stereo

# **SHOOTING FORMAT**

16 mm

# **KEYWORDS**

16mm, nature, ethereal

#### **THEMES**

Environment