

## CLOSE-UP

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:01

**YEAR**

2023

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

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**DESCRIPTION**

Tasked to produce a short intro to my feature-length essay *Cut*, I turned to the origins of the close-up, in a scene featuring camera person Billy Bitzer and director D.W. Griffiths. How to live in this new body, with its cuts, its fissures and fractures?

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

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