

CONVERSATION WITH MY HUSBAND

DIRECTOR

Rachel Echenberg

DURATION

0:01

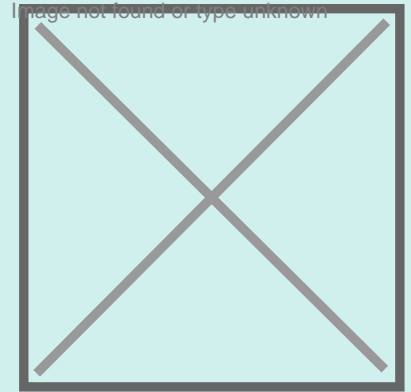
YEAR

2021

CATEGORY

Performance

Video Art



DESCRIPTION

In Conversation with my Husband, two bodies run at each other in a vast empty landscape. At the point of embrace/collision they disappear, leaving only their cloud of dust. The landscape remains unchanged.

Rachel Echenberg's video series Conversations With My Family, attempts to gage the scale, weight, form and force of intimate interactions. This project measures familial connections against a variety of landscapes. The bodies create a disruptive presence within each natural setting, fluctuating our sense of time and scale. Echenberg presents one-to-one performances with her immediate family members. Each non-verbal conversation requires endurance and patience to structure a portrait of the relationship

IMAGE FORMAT

16:9

SOUND

Stereo

THEMES

Family