

## CONVERSATION WITH MY HUSBAND

**DIRECTOR**

Rachel Echenberg

**DURATION**

0:01

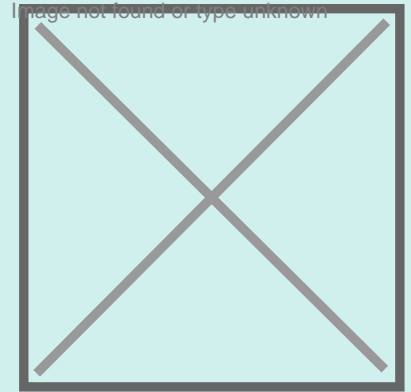
**YEAR**

2021

**CATEGORY**

Performance

Video Art



**DESCRIPTION**

In Conversation with my Husband, two bodies run at each other in a vast empty landscape. At the point of embrace/collision they disappear, leaving only their cloud of dust. The landscape remains unchanged.

Rachel Echenberg's video series Conversations With My Family, attempts to gage the scale, weight, form and force of intimate interactions. This project measures familial connections against a variety of landscapes. The bodies create a disruptive presence within each natural setting, fluctuating our sense of time and scale. Echenberg presents one-to-one performances with her immediate family members. Each non-verbal conversation requires endurance and patience to structure a portrait of the relationship

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

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**THEMES**

Family