

# GANDER ISLANDS

**DIRECTOR**

Myriam Yates

**DURATION**

0:14

**YEAR**

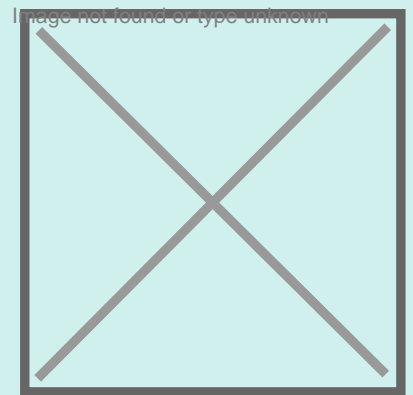
2020

**ORIGINAL LANGUAGE**

No dialogue

**CATEGORY**

Experimental

**DESCRIPTION**

Gander Islands is a window on two insular locations in Newfoundland: the international terminal of the Gander airport and the Fogo Island Arts artists' studios. A refuelling stopover for intercontinental flights until the 1960s, the international terminal is almost deserted today. Only the American armed forces and a few dignitaries flying on private airplanes pass through it on occasion. In the wintry setting of a nearby island, the camera alternates between the silent, empty, geometrical rooms of the Fogo Island Arts studios and views of the windswept landscape. Here, the only sign of life is a small boy improvising martial arts moves. From time to time, a child appears in the shots of the terminal and of the island, becoming a strange point of connection between the interior and exterior spaces. This mental projection unites the two isolated locations.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

aéroport, déserté, airport, deserted