

# THEY RISE, THESE SPONGE FORTRESSES

**DIRECTOR**

Guillaume Vallée

**DURATION**

0:07

**YEAR**

2022

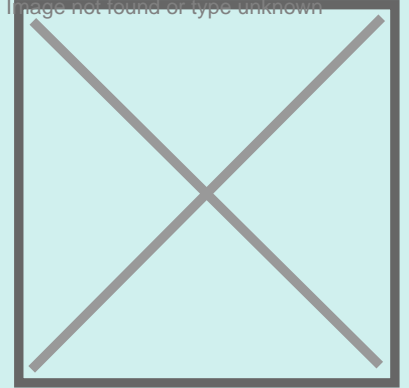
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Experimental

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**DESCRIPTION**

The cameraless animated short "they rise, these sponge fortresses" is made from a 35 mm trailer of the feature film "Water Lilies" (2007) by Céline Sciamma. Experimental filmmaker Guillaume Vallée explores and questions his sensory memory as a teenager, partially lost. This process of resuscitating buried experiences and forgotten memories is carried by the materiality of 35 mm film, the nature of the images filmed and the interventions of the filmmaker painting and scratching the film emulsion directly. In this reverse journey, the memory-images, the affects reveal their plasticity, their imperfections, their chaos, their sensuality and their significance. The soundtrack is by Stephanie Castonguay and the texts by author Gabrielle Boulianne-Tremblay.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

35 mm

**KEYWORDS**

mémoire sensorielle, pellicule, matérialité, sensory memory, film, materiality