

HOW TO WATCH PORNOGRAPHY

DIRECTOR

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DURATION

0:19

YEAR

2019

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

Essai / Essay



DESCRIPTION

A movie essay using theory fragments from porn studies pioneer Linda Williams, radical gender theorist Paul Preciado, feminist theorists Hortense Spillers, Karen Barad and more. A variety of hazy, lo fi clips rub up against an isolated digirati immersed in temporary pornutopias. Why not name it a small collection, a modest archive of sexual imageries and pleasures? The relationship between monopoly capitalism and sexual imaging is laid bare, along with the production of a gendered subject, the question of post-pornography and its new identity formations.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

Digital

HD

KEYWORDS

porn studies, études pornographiques, sexual imaging