

# THE GREAT KIND MYSTERY

**DIRECTOR** 

Ella Morton

**DURATION** 

0:16

**YEAR** 

2022

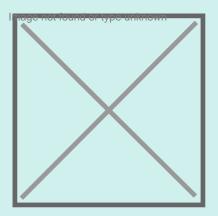
**ORIGINAL LANGUAGE** 

English

**CATEGORY** 

Documentary

Experimental



#### **DESCRIPTION**

Inuk and Mi'kmaw artist Amy Hull tells stories about growing up in Newfoundland. Her words are illustrated by altered Super 8 and 16mm footage of Newfoundland landscapes, where the distortion of the celluloid reflects the wonder and nostalgia of her relationship with the land.

## **IMAGE FORMAT**

16:9

#### SOUND

Stereo

#### **SHOOTING FORMAT**

16 mm

2K

HD

Super 8

### **KEYWORDS**

stories, nostalgia, land, souvenirs, nostalgie, paysage, territoire