

THE GREAT KIND MYSTERY

DIRECTOR

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DURATION

0:16

YEAR

2022

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

Experimental

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DESCRIPTION

Inuk and Mi'kmaw artist Amy Hull tells stories about growing up in Newfoundland. Her words are illustrated by altered Super 8 and 16mm footage of Newfoundland landscapes, where the distortion of the celluloid reflects the wonder and nostalgia of her relationship with the land.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

16 mm

2K

HD

Super 8

KEYWORDS

stories, nostalgia, land, souvenirs, nostalgie, paysage, territoire