

VIDEO HOME SYSTEM

DIRECTOR

Sharlene Bamboat

DURATION

0:19

YEAR

2018

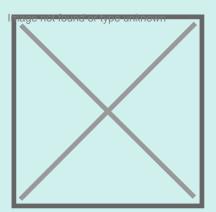
ORIGINAL LANGUAGE

English

CATEGORY

Documentary Video Art

Experimental



DESCRIPTION

'Video Home System' traces the convergence of popular culture and politics in Pakistan during the 1980s and 1990s. This video showcases the connections between pop culture and nationalism, and how bootleg economies kept the cinema industry alive during periods of censorship.

IMAGE FORMAT

1.78:1

SOUND

Stereo

SHOOTING FORMAT

2K VHS

KEYWORDS

pop culture, nationalism, Pakistan, culture populaire, nationalisme