

VIDEO HOME SYSTEM

DIRECTOR

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DURATION

0:19

YEAR

2018

ORIGINAL LANGUAGE

English

CATEGORY

Documentary

Video Art

Experimental

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**DESCRIPTION**

‘Video Home System’ traces the convergence of popular culture and politics in Pakistan during the 1980s and 1990s. This video showcases the connections between pop culture and nationalism, and how bootleg economies kept the cinema industry alive during periods of censorship.

IMAGE FORMAT

1.78:1

SOUND

Stereo

SHOOTING FORMAT

2K

VHS

KEYWORDS

pop culture, nationalism, Pakistan, culture populaire, nationalisme