

# THE WIND SLEEPS STANDING UP

**DIRECTOR**

Sharlene Bamboat

**DURATION**

0:12

**YEAR**

2017

**ORIGINAL LANGUAGE**

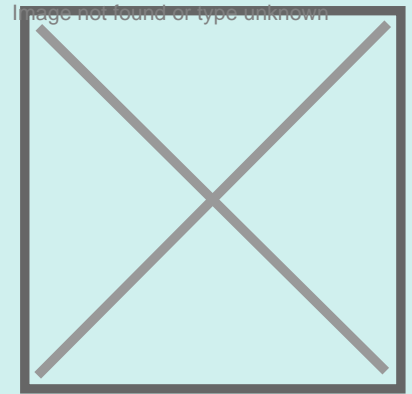
English

**CATEGORY**

Installation

Video Art

Experimental

**DESCRIPTION**

Memory and biography are examined through experiments in narration as Bamboat plays with ambiguous boundaries between fact and fiction. Lists of personal preferences of various quotidian textures such as pop culture, food, and sexuality are described both in first and third person, sketching a constellation of clues to form a biography. Footage shot by the artist in Pakistan several years apart becomes both an indicator of image technology and a metaphor for memory.

**IMAGE FORMAT**

1.78:1

**SOUND**

Stereo

**SHOOTING FORMAT**

2K

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**KEYWORDS**

Pakistan, culture, quotidien, quotidian