

MINIMAL SWAY WHILE STARTING MY WAY UP

DIRECTOR

Stéphanie Lagarde

DURATION

0:15

YEAR

2021

ORIGINAL LANGUAGE

English

CATEGORY

Documentary
Video Art
Experimental



DESCRIPTION

As an intelligent elevator discovers the world, we get to know the invisible links between extreme heights –the mega-tall tower, speculative object and symbol for social, cultural and economical domination– and extreme depths –the deep mine, place of natural wealth extraction and colonial exploitation. As doubts, fears and desires melt in the consciousness of the elevator, existence becomes a battle to justify itself.

IMAGE FORMAT

1.78:1

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

Économie, Enjeux internationaux, Environnement, Environment, Urbanisme, Voyage