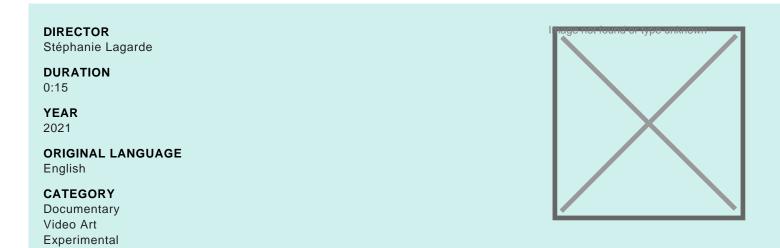
# MINIMAL SWAY WHILE STARTING MY WAY UP



## DESCRIPTION

As an intelligent elevator discovers the world, we get to know the invisible links between extreme heights –the mega-tall tower, speculative object and symbol for social, cultural and economical domination– and extreme depths –the deep mine, place of natural wealth extraction and colonial exploitation. As doubts, fears and desires melt in the consciousness of the elevator, existence becomes a battle to justify itself.

## **IMAGE FORMAT**

1.78:1

#### SOUND Stereo

SHOOTING FORMAT

HD

#### **KEYWORDS**

Économie, Enjeux internationaux, Environnement, Environment, Urbanisme, Voyage