

# **HORIZONS**

**DIRECTOR** 

Charlie Marois

**DURATION** 

0:06

**YEAR** 

2022

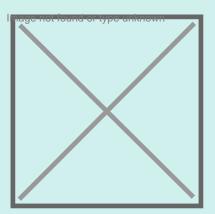
**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Documentary

Experimental



### **DESCRIPTION**

Filmed frame by frame, the landscape is deconstructed in a way that makes us lose our sense of reality and continuity. The horizon line becomes our only reference point to create a new motif that is both irrational and contemplative.

### **IMAGE FORMAT**

4:3

SOUND

Stereo

## **SHOOTING FORMAT**

Super 8

#### **KEYWORDS**

landscape, deconstructed, contemplative, paysage, déconstruit, contemplatif