

HORIZONS

DIRECTOR

Charlie Marois

DURATION

0:06

YEAR

2022

ORIGINAL LANGUAGE

No dialogue

CATEGORY

Documentary

Experimental

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DESCRIPTION

Filmed frame by frame, the landscape is deconstructed in a way that makes us lose our sense of reality and continuity. The horizon line becomes our only reference point to create a new motif that is both irrational and contemplative.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

Super 8

KEYWORDS

landscape, deconstructed, contemplative, paysage, déconstruit, contemplatif