

# LETTER FROM FRED

**DIRECTOR**

Mike Hoolboom

**DURATION**

0:10

**YEAR**

2023

**ORIGINAL LANGUAGE**

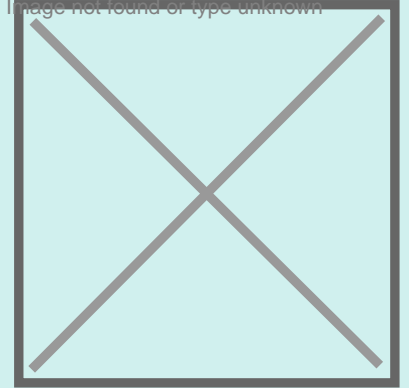
English (on-screen text)

No dialogue

**CATEGORY**

Experimental

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**DESCRIPTION**

A letter from my friend Alfred Vander. Though when we met he was Fred Pelon, anarchist super 8 filmmaker, a prolific machine of thoughts and pictures, growing fungi on film, and on the archaic behaviours of the state. But it turned out that film was only the next stage in a life dedicated to reinvention. In this brief post, he describes his new normal, no longer living in a boat but a monastery, working as a caregiver, a gardener, a bridge keeper. As the pandemic waxes on, and my relationships to fringe movie practices and places that used to be central feel increasingly abstract, as if part of some faraway dream, these spare lines offer new hope, and the ongoing consolation of friendship.

**IMAGE FORMAT**

16:9

**SHOOTING FORMAT**

HD

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**KEYWORDS**

reinvention, friendship, réinvention, amitié