

IL FAUT QU'IL RÈGNE

DIRECTOR

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DURATION

1:05

YEAR

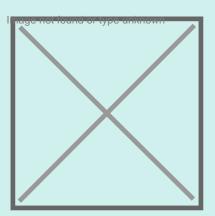
2022

ORIGINAL LANGUAGE

French

CATEGORY

Documentary Essai / Essay



DESCRIPTION

IL FAUT QU'IL RÈGNE traces the evolution of built heritage in the Lachine Canal sector since the Industrial Revolution. The approach is multidisciplinary. By in turn summoning economics, history and philosophy, the film seeks to reveal the relationships that modernity has with space and speed. It is the product of careful observation of the urban fabric, through which he seeks to reveal the class relationships and moral order hidden behind the spatial configurations of the city.

IMAGE FORMAT

16:9

SOUND

Stereo

SHOOTING FORMAT

HD

KEYWORDS

patrimoine, évolution, modernité, urbain, heritage, change, modernity, urban