

# IL FAUT QU'IL RÈGNE

**DIRECTOR**

Etienne Morneau

**DURATION**

1:05

**YEAR**

2022

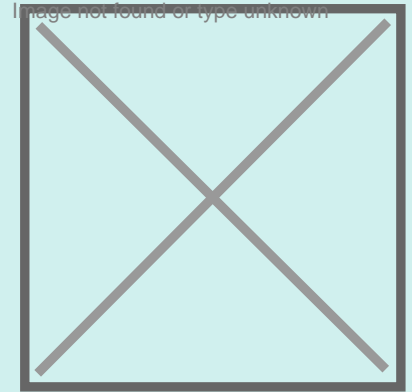
**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

Essai / Essay

**DESCRIPTION**

*IL FAUT QU'IL RÈGNE* traces the evolution of built heritage in the Lachine Canal sector since the Industrial Revolution. The approach is multidisciplinary. By in turn summoning economics, history and philosophy, the film seeks to reveal the relationships that modernity has with space and speed. It is the product of careful observation of the urban fabric, through which he seeks to reveal the class relationships and moral order hidden behind the spatial configurations of the city.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

patrimoine, évolution, modernité, urbain, heritage, change, modernity, urban