

# MOUVEMENT DE LUMIÈRE

**RÉALISATEUR**

Karl Lemieux

**DURÉE DU PROGRAMME**

8:45

**ANNÉE**

2004

**LANGUE ORIGINALE**

Sans dialogue

**CATÉGORIE**

Expérimental

**DESCRIPTION**

*Motion of Light*, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

**FORMAT DE TOURNAGE**

16 mm

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**INFORMATIONS COMPLÉMENTAIRES**

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*

**Voir aussi :**

Kashmere, Brett. "[Against the Current: A Two-Part Interview with Karl Lemieux \(and Daïchi Saïto\)](#)", *INCITE! Journal of Experimental Media*

**MOTS CLÉS**

Abstraction, music, film, cinema, movement

**THÈMES**

Art et culture