MOUVEMENT DE LUMIÈRE

RÉALISATEUR
Karl Lemieux

DURÉE DU PROGRAMME
8:45

ANNÉE
2004

LANGUE ORIGINALE
Sans dialogue

CATÉGORIE
Expérimental



DESCRIPTION
Motion of Light, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

FORMAT DE TOURNAGE
16 mm

INFORMATIONS COMPLÉMENTAIRES

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*
Voir aussi :
Kashmere, Brett. "Against the Current: A Two-Part Interview with Karl Lemieux (and Daïchi Saïto)", *INCITE! Journal of Experimental Media*

MOTS CLÉS
Abstraction, music, film, cinema, movement

THÈMES
Art et culture