

NAZARETH

RÉALISATEUR

Mike Hoolboom

DURÉE DU PROGRAMME

7:00

ANNÉE

2021

LANGUE ORIGINALE

English

CATÉGORIE

Video Art

Documentary

**DESCRIPTION**

A return to the fateful year of 1948 in Israel, reframed by a single photograph that is taken up one face at a time. Four figures on a hillside bear witness to the revolutionary society, the new state, the new law. Like too many moments of catastrophe it is filled with invisibility charms and ghost relations. How to speak of what can't be put into words, how to show what cannot be seen?

FORMAT D'IMAGE

16:9

SON

Stereo

FORMAT DE TOURNAGE

35 mm

Digital

MOTS CLÉS

Israël, 1948, occupation