

## MOUVEMENT DE LUMIÈRE

### RÉALISATEUR

Karl Lemieux

### DURÉE DU PROGRAMME

0:08

### ANNÉE

2004

### LANGUE ORIGINALE

Sans dialogue

### CATÉGORIE

Expérimental



### DESCRIPTION

*Motion of Light*, which is comprised of noise music and lines hand-painted directly onto the film, attempts to break free of a visual and sound-based order through abstraction, thereby initiating a process centred on inner sensation. A radical proposition of power inherent in film.

### FORMAT DE TOURNAGE

16 mm

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### INFORMATIONS COMPLÉMENTAIRES

"In the case of *Motion of Light*, I wanted to create something with pure noise: abstract imagery with abstract sound." - Karl Lemieux, *INCITE!*

#### Voir aussi :

Kashmere, Brett. "[Against the Current: A Two-Part Interview with Karl Lemieux \(and Daïchi Saïto\)](#)", *INCITE! Journal of Experimental Media*

### MOTS CLÉS

Abstraction, music, film, cinema, movement

### THÈMES

Art et culture