LA VIE IMAGINÉE DE JACQUES MONORY



DIRECTOR
Jennifer Alleyn

DURATION
0:24

YEAR
2005

ORIGINAL LANGUAGE
French

CATEGORY
Documentary

DESCRIPTION
From his studio in the suburbs of Paris, the painter Jacques Monory describes the works of art he will display in his next exhibition. This is an intimate portrait of a septuagenarian at peace with the legacy he will leave behind. He speaks of the obsessions he pursued his entire life, including monochrome painting, philosophy and revolvers.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
Betacam
MiniDV

FURTHER INFORMATION

"In a minimalist style, in the form of interviews which pay close attention to an artist at work, *La Vie imaginée de Jacques Monoroy* is an enthralling discussion of life, art, philosophy and the world's illusions. Jennifer Alleyn, who began a trilogy with the fascinating Svanok, continues here her sensitive examination of the role of art. Jacques Monoroy, a octogenarian Parisian artist of the "narrative figuration" school, creates monochrome paintings (in blue) and addresses sublimated violence, the world and withdrawal from the world with humour and wisdom. The film, which probes his studio, examines his physiognomy and watches and listens with tenderness and respect, is a testament to peace and harmony".
TREMBLAY, Odile. «Lettre d'amour en collages», *Le Devoir*, 18-19 November 2006.

KEYWORDS
Painters, Symbolism, Reproduction, Personal expression, Creative process, Collage

THEMES
Art and culture
Socio-politics