

# LE SOLEIL BRILLE POUR TOUT LE MONDE MAIS LES HOMMES PRÉFÈRENT LES BLONDES

**DIRECTOR**

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**DURATION**

0:07

**YEAR**

2008

**ORIGINAL LANGUAGE**

French (on-screen text)

**CATEGORY**

Video Art

**DESCRIPTION**

The Festival du Nouveau Cinéma of Montreal, in its 37th year, invited me to make three little video sequences in different locations in the city : a subway station, the Grande Bibliothèque and the FNC Lab. "The cinema" was the obligatory subject. I could not use any sound, because they did not want my work to disturb people. They also told me we live in a world with far too many images already. So for sure, I added more. Made in collaboration with Vidéographe, Bibliothèque et Archives nationales du Québec and the Société de transport de Montréal.

**IMAGE FORMAT**

4:3

**SOUND**

No sound

**SHOOTING FORMAT**

MiniDV

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**FURTHER INFORMATION**

Made at the invitation of the Festival du nouveau cinéma of Montreal.

Imposed topic : the cinema.

Condition : no sound.

**KEYWORDS**

Thought, Fantasy, Cinema

**THEMES**

Art and culture

Society