

# EXODUS : MOVEMENT OF JAH PEOPLE

**DIRECTOR**

Mark Saunders

**DURATION**

0:45

**YEAR**

1996

**ORIGINAL LANGUAGE**

English

**CATEGORY**

Documentary

**DESCRIPTION**

Exodus was a unique urban phenomenon which did not simply confront but intelligently challenged society's assumptions and values. They offered working, viable solutions to many of society's ills : poverty, crime, drugs, homelessness, unemployment and the breakdown of community. Exodus was a volatile mixture of rastafarianism, new-age punk and street-smart politics. "We are not drop outs but force outs".

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**FURTHER INFORMATION**

"This remarkable film is an antidote to the dereliction and paranoia on Britain's streets. Squatting and renovating decayed buildings, Exodus pursue a mutually agreed quest to regenerate their disaffected community. Their regular raves bring ex-army, ex-estate agents, ex-shop assistants and ex-criminals together as Exodus, a dance with new direction. For anyone interested in a street relevant discussion on drugs, criminality, spirituality and community, this film is a must see."

Squall Magazine, 1995, [[http://www.spectacle.co.uk/catalogue\\_production.php?id=53](http://www.spectacle.co.uk/catalogue_production.php?id=53)] (25 November 2009)

**KEYWORDS**

Drug, Community, Cooperation, Freedom, Marginality, Delinquency

**THEMES**

Art and culture

Identity

Socio-politics

Family

Private life

History