# WIPE BOARD

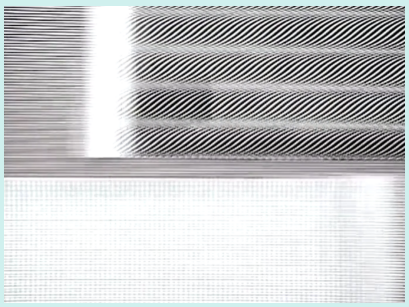
**DIRECTOR**
Volker Schreiner

**DURATION**
0:02

**YEAR**
1989

**ORIGINAL LANGUAGE**
No dialogue

**CATEGORY**
Experimental



**DESCRIPTION**
The screen becomes the canvas. Within its limits, one image erases another. It is as if, each time, an invisible cloth pases over the surface, leaving place for a new one filled with lines and figures. A minimalist soundtrack accentuates each of these graphic transitions.

**SOUND**
Stereo

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**KEYWORDS**
Perception, Screen, Picture, Rhythm, Abstraction

**THEMES**
Art and culture
Technology and medias