

# ONE NIGHT

**DIRECTOR**

Ricardo Trogi

**DURATION**

0:15

**YEAR**

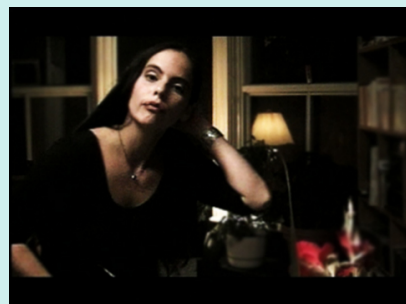
1998

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Fiction

**DESCRIPTION**

As a man, what kind of woman would I be?

**SOUND**

Stereo

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**FURTHER INFORMATION**

"The schoolboy humour, the intelligent banter, the taste for the absurd, the not very well controlled flights of fancy, cynical words used like formulas: the authors [Ricardo Trogi, Patrice Robitaille and Jean-Philippe Pearson] are like their film [Québec-Montréal]. Like their films, in fact, because this ironic tone, both heavy and light, was already present in Trogi's short films, with [...] the man-woman switch in One Night. [...] Our laughter is embarrassed, the film's ideas brilliantly illustrated and the actors well directed".

RUER, Juliette. «Sans freins», Voir, Montreal, 1 August 2002, p. 12.

**KEYWORDS**

Subjectivity, Seduction, Relationships, Manipulation, Rape, Complex

**THEMES**

Identity

Health