

# À QUOI RÊVENT LES VIEUX OURS?

## DIRECTOR

Michèle Waquant

## DURATION

0:26

## YEAR

1982

## ORIGINAL LANGUAGE

French

## CATEGORY

Video Art



## DESCRIPTION

Meanderings through a city and associations between sequences of animals enclosed in zoos and their depiction in furniture and objects. Notes on language customs, confinement, abnormal behaviour, nostalgia for savagery, a museum of natural history and male-female relations. Filmed in Super 8 and video, this tape was produced after the famous case of a Japanese cannibal that rocked the Parisian media.

## IMAGE FORMAT

4:3

## SOUND

Stereo

## FURTHER INFORMATION

"Now Michèle Waquant's video camera is filming white (polar?) bears. Here she examines the erratic behaviour of these animals in captivity. In half-tone, her allusions refer to the wild and civilised worlds, to cannibalism, to virility and femininity, in a sort of journey between city and zoo".

VIAU, René. «Le jeu des distances», 1992, p. 57.

## KEYWORDS

Sensational news item, News, Essay, Human relations, Animal, Fantasy

## THEMES

Art and culture

Identity

Private life

Society