

# **TIME PASSES**

**DIRECTOR** 

Nelson Henricks

**DURATION** 

0:06

**YEAR** 

1998

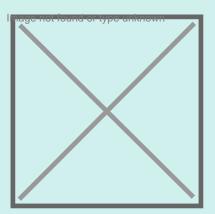
**ORIGINAL LANGUAGE** 

French (on-screen text)

No dialogue

**CATEGORY** 

Video Art



## **DESCRIPTION**

Using a Super 8 camera, Henricks employed time-lapse photography to document the interior and exterior of his apartment. Inspired by the work of Virginia Woolf, this video uses writing as a metaphor to speak of notions of temporality and impermanence.

## **IMAGE FORMAT**

4:3

## SOUND

Stereo

## **SHOOTING FORMAT**

Super 8

## **KEYWORDS**

Time, Observation, Photography, Stop, Write

#### **THEMES**

Art and culture Environment Private life