Vithèque
La collection
de Vidéographe

PARALLEL

DIRECTOR
Owen Eric Wood

DURATION
0:07

YEAR
2009

ORIGINAL LANGUAGE
English

CATEGORY
Video Art



DESCRIPTION
Photography, drawing and video merge to tell the story of an artist who seeks purpose in the act of creation. Through his struggle to reconstruct his own identity, he finds himself caught in a cycle of self-perpetuating artistic expression where the line between reality and perception is not clearly defined.

IMAGE FORMAT
4:3

SOUND
Stereo

SHOOTING FORMAT
MiniDV

FURTHER INFORMATION

Dialogue inspired by *The Dancing Wu Li Masters*, Gary Zukav, 1979

KEYWORDS
Drawing, Process, Repetition, Interiority, Reproduction, Questioning

THEMES
Art and culture
Identity
Technology and medias
Private life