

HOLOBOMO

DIRECTOR

Owen Eric Wood

DURATION

0:04

YEAR

2009

ORIGINAL LANGUAGE

English

English (on-screen text)

CATEGORY

Video Art

**DESCRIPTION**

What happens when the images take over? Our field of view overflows with visual entertainment and advertisements that have grown to become more important than our own memories and experiences. Desperate to connect, we find ourselves appropriating this artificially-constructed culture as our own. All we want is to be part of the picture.

Freely inspired by Mike Hoolboom's *Imitations of Life*.

IMAGE FORMAT

4:3

SOUND

Stereo

SHOOTING FORMAT

MiniDV

KEYWORDS

Borrowing, Archive, Tribute, Screening, Identification, Belonging

THEMES

Art and culture

Private life

History