

# MADAME SIMONE

**DIRECTOR**

Yves Martin Allard

**DURATION**

0:12

**YEAR**

1992

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Docufiction

**DESCRIPTION**

This is a sensitive and intriguing portrait of a character that is well known to the Montréal underground scene. Every evening, Eugène Fortin becomes Madame Simone, to the delight of club-goers around town. His flamboyant costumes, a pastiche of many styles, give him the look of a clown from the end of the last century. One day, Madame Simone hears a voice urging him to go to the Wigstock festival in New York : a gathering dear to both transvestites and wig fans.

**SOUND**

Mono

**SHOOTING FORMAT**

DVCAM

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**KEYWORDS**

Portrait, Sexuality, Transvestite, Costume

**THEMES**

Art and culture

Identity