

# BÉBÉ BIÈRE

**DIRECTOR**

Philippe Bézy

**DURATION**

0:03

**YEAR**

1987

**ORIGINAL LANGUAGE**

English

French (on-screen text)

**CATEGORY**

Video Art

**DESCRIPTION**

This video uses inlaying as a technique to create the background for a wrestling match between two men. The inlaid segments are from a black and white film shot as a “cinéma-vérité”. They illustrate the typical reactions displayed by spectators attending any major sporting event. A third shot crosses the screen in the form of an ironic, advertisement-like message. The result is a technological recreation of the atmosphere of a televised match. Although a connection between this work and Falardeau-Poulin's 1971 work *Contionuons le Combat* may be implied, *Bébé Bière*'s emphasis, unlike the other work, is on technology rather than theory...

**IMAGE FORMAT**

4:3

**SOUND**

Mono and stereo

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**KEYWORDS**

Consumption, Performance, Sport, Recreation, Combat, Spectator

**THEMES**

Technology and medias