

# UN CHOIX QUI S'IMPOSE

**DIRECTOR**

Chantal Bouchard

**DURATION**

0:51

**YEAR**

1974

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Docufiction

**DESCRIPTION**

Reconstructing of the daily life of a couple, this video presents choices that each spouse must make when the wife decides to work outside the home. In two different episodes, where only the dialogue is different, two possible reactions from the husband are presented. Each spouse comes to terms with their feelings. Other choices are proposed such as divorce or adopting a new model of conjugal life based on sharing tasks. Visual interventions and voice-overs underline the characters' feelings. The last scene shows that living together is the consequence of open-mindedness and sharing.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Feminism, Work, Relation, Couple, Sexism

**THEMES**

Identity

Family

Society