

**DIRECTOR**

Joe Sarahan

**DURATION**

0:11

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

*111* is an essay on machismo and its clichés - speed, risk, power, death... Joe Sarahan shows us that sport is an art form with its own rules and codes, an art form with fragile boundaries. A racecar driver, boxer and fencer are each confronted in regards to their fighting spirit. All three deny they are macho : it's clear that they want to win but they want winning to be fun. And if they have something to prove, it's first of all to themselves.

**IMAGE FORMAT**

4:3

**KEYWORDS**

Machismo, Power, Sport, Attitude, Combativeness, Essay

**THEMES**

Art and culture

Society