

# ANDRÉ FOURNELLE, SCULPTEUR

**DIRECTOR**

Olyvette Brunelle  
Diane De Roy  
Réjean De Roy  
Pierre Goupil

**DURATION**

0:13

**YEAR**

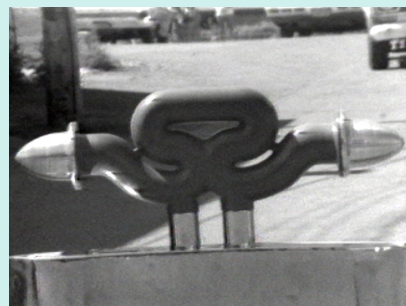
1974

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

A concise portrait of André Fournelle, a sculptor, and his work. In the video, Fournelle describes his evolution and his notion of work. He believes that the artist's direct contact with the material is an important factor, a fact that led him to create his own foundry. His work, captured in the context of exhibitions and sequence, demonstrates the possible inter-relationships between his pieces and the environment and illustrate the "situational" aspect of his process.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

Portrait, Artist, Fine arts, Sculptor, Creation

**THEMES**

Art and culture