JOURNAL



DIRECTOR
Jean-Luc Lagarce

DURATION
0:50

YEAR
1992

ORIGINAL LANGUAGE
French
French (on-screen text)

CATEGORY
Documentary

DESCRIPTION
Renowned theatre director Jean-Luc Lagarce, with the help of an 8 mm camera, documents two years of his private life beginning with the moment he learned he had contracted HIV. How does one speak about himself and about the other before the omnipresent, partial, (in)discreet, unfamiliar and conniving thing that is the camera's third eye? What is privacy? What possible connection can there be between this and television? Between reality and privacy? Between Fiction and a person's innermost thoughts?

KEYWORDS
Essay, Emotion, Journal, Homosexuality, Memory, Relation

THEMES
Identity
Health
Technology and medias
Private life