

# GOT AWAY IN THE DYING MOMENTS

**DIRECTOR**

Dennis Day

**DURATION**

0:05

**YEAR**

1992

**ORIGINAL LANGUAGE**

English (on-screen text)

No dialogue

**CATEGORY**

Video Art

**DESCRIPTION**

A video designed to challenge existing models of AIDS treatment in our society. Using a collage of elements as well as techniques from video and performance, the themes of mourning, urgency & healing are explored in a poetic and highly charged video. *Got Away in the Dying Moments* suggests natural alternatives to the current treatments and attitudes that constrain our hearts and minds with respect to the AIDS crisis.

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**KEYWORDS**

Care, AIDS, Performance, Mourning, Emergency, Healing

**THEMES**

Art and culture

Identity

Health

Society