

PUNK IS THE BEST FUCK THE REST

DIRECTOR

Paul Gauvin
Jean Gagnon

DURATION

0:30

YEAR

1982

ORIGINAL LANGUAGE

French

CATEGORY

Documentary

**DESCRIPTION**

This documentary elaborates upon notions of adolescent sub-culture and belonging within a group, in particular, punk culture. A group of young Montreal punks speaks of what they value and refuse, as we follow them in some of their daily activities including playing music and bathing in a public fountain. Punk music occupies a particular place in this tape, and it expresses the sensibility and preoccupations specific to the sub-culture.

IMAGE FORMAT

4:3

SHOOTING FORMAT

3/4" video

KEYWORDS

Music, Punk, Fringe, Belonging, Philosophy, Adolescence

THEMES

Art and culture
Identity
Society