

# L'ENVERS DE LA MÉDAILLE

**DIRECTOR**

Yves Langlois

**DURATION**

0:38

**YEAR**

1990

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

This video is divided into three sections. The first depicts the daily reality and the social consequences of tourism in the Dominican Republic. The second aims to change prejudices too often present concerning developing countries. Finally, the third section explores the help brought to thousands of sugar cane cutters in Haiti and the Dominican Republic.

**IMAGE FORMAT**

4:3

**SOUND**

Mono

Stereo

**SHOOTING FORMAT**

3/4" video

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**KEYWORDS**

Tourism, Poverty, Travel, Dominican Republic, Haiti

**THEMES**

Art and culture

Socio-politics