

# L'ATTRAIT INFINI DE QUELQUES SECONDES FRAGILES

**DIRECTOR**

Bénédicte Deschamps

**DURATION**

0:08

**YEAR**

1989

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

Having abandoned all desire to struggle, an individual sets himself on fire. All we hear is his inner call, an expression of his fear of emptiness. The spell cast by a world which could lead to his death, if time were to be altered or oblivion were to prevail, is the result of this obsessive fear.

**IMAGE FORMAT**

4:3

**KEYWORDS**

Fire, Immolation, Anxiety, Death, Performance, Stunt

**THEMES**

Art and culture

Identity