

# BUFFER ZONE : MÉMO

## DIRECTOR

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## DURATION

0:04

## YEAR

1998

## ORIGINAL LANGUAGE

No dialogue

## CATEGORY

Video Art



## DESCRIPTION

Having created characters which had an essentially formal identity (differentiated by size, colour and texture), we anthropomorphized, in a modernist style, these bodies which had no human attributes. They live together in a minimal environment which serves as a transition zone between an abstract reality and representations of historical settings. Time and space travels will find our characters reacting to atmospheric changes, and expressing between them... the widest range of emotions! Through their interactions, they acquire human qualities which gradually have them develop power struggles highlighting their respective identities. By always having in mind infantile and ridiculous didactic intentions, we attempt to unveil with humour the ambivalence of the signs which surround us.

## IMAGE FORMAT

4:3

## SOUND

Stereo

## KEYWORDS

Character, Color, Movement, Interaction

## THEMES

Identity  
Environment  
Technology and medias