

# LE LONG CHEMIN DE LA DÉPENDANCE

**DIRECTOR**

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**DURATION**

0:36

**YEAR**

1979

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Documentary

**DESCRIPTION**

Using photographs and reproductions of pre-colombian art, this video draws a portrait of the organization within pre-colombian societies : the Inca, Toltec, Aztec, and Maya. The video describes the social structures, the division of private and public property, barter, tributes, and the role that the religious myths and legends played in the Spanish invasion.

**WARNING**

*The quality of this video varies due to older technologies and image degradation.*

**IMAGE FORMAT**

4:3

**SOUND**

Mono

**SHOOTING FORMAT**

Betacam

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**KEYWORDS**

First nations, Mythology, Legend, World, Development, Civilization

**THEMES**

Identity  
Science  
History  
Society