

# LA STUPÉFIANTE ALEX

**DIRECTOR** 

Marc Paradis

**DURATION** 

0:17

**YEAR** 

1984

**ORIGINAL LANGUAGE** 

No dialogue

**CATEGORY** 

Dance



#### **DESCRIPTION**

A choregraphy by Ginette Laurin, presented in June 1984, in the context of a symposium about art and technology entitled *Molécul'art*. The dance company is composed of France Bruyère, Ginette Laurin, Isabelle Marcil, Ginette Prévost and Gilles Simard.

Marc Paradis brings a specific element to this dance performance which is properly treated with the video medium language. His intention was to transpose a visual rhythm to the rhythm of the choreography.

## **IMAGE FORMAT**

4:3

### SOUND

Mono

## **KEYWORDS**

Body, Couple, Dance, Movement, Performance, Choreography

#### **THEMES**

Art and culture Identity