

# LA CAGE

**DIRECTOR**

Marc Paradis

**DURATION**

0:19

**YEAR**

1983

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

*La cage* is divided into two parts: a homosexual writer visualises his fantasies and a group forms around what seemed to be the story of an encounter between two men. Thus, with recurring visions and a camera that insists on quotidian objects, the first part is displaced. The audience becomes immersed in a magical atmosphere where the story that exists is that of men among themselves.

**WARNING**

*This video contains elements that may not be suitable for some viewers.*

**IMAGE FORMAT**

4:3

**SOUND**

Stereo

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**KEYWORDS**

Body, Homosexuality, Sexuality, Desire, Meeting, Fantasy

**THEMES**

Identity