

# À CIEL OUVERT

**DIRECTOR**

Mario Côté

**DURATION**

0:40

**YEAR**

2011

**ORIGINAL LANGUAGE**

French

**CATEGORY**

Video Art

**DESCRIPTION**

This video is based on a reading of a text by Alain Fleischer, an internationally known filmmaker, photographer and writer. In astonishing fashion, this text describes a photograph of the Holocaust that Fleischer saw for the first time at the Sidney Jewish Museum in Australia. This attempt to describe a photograph, to "rephotograph" the unrepresentable viewpoint, is a veritable reconstruction of the image through words. The text read by the author attempts to show how this filmed reading opens up a gaping hole within the essence of the image itself.

**IMAGE FORMAT**

16:9

**SOUND**

Stereo

**SHOOTING FORMAT**

HD

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**KEYWORDS**

Text, Photography, Image, Word, Reading

**THEMES**

Art and culture

History